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Use the gas that won highest honors at San Francisco and San Diego Expositions—for its superior carbureting qualities, its purity, its uniformity.



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Is a genuine gasoline "cut", from the straight distillation of selected California crude—redistilled and purified. It gives you the miles you pay for, cleaner cylinders and steadier going.

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Honolulu

## Theatrical & Amusements

### 'WHOLE BUNCH GETS LOCO' AT SHOW AT BIJOU

(By the Sporting Editor).

Well—lets go Steve—I just got through hiking after some punch out of the Punch Bowl last eve when I gets the grand call to sling a lot of bush about this "Bell Boy", stunt at the Bijou. So I goes. Whenever they's a lot of grand dames or court ladies with cabochons on their gowns, the Alan Dale guy does the Underwoodin' after its all over. But just as soon as somebody lets loose a play where the bell boys and the cooks union are the main dope in the joy shop, they slip it to me. I gets the idea, I guess.

There's an old woozer Mike Penny-lee (Claude Kelly), who gets in dutch with his side kick, and said side kick bein' his wife, dont warm up to him much. Mike gets the idea in his dome emporium that wifey is a 1905 model, and wants to put her in on a switch. He gets a loose head, geek, Antonio Smallfee (Raymond Teal), who is a lawyer to try and do the rend asunder stunt cuz wifey is shy on the kale. Then a cable gets in saying wifey has been the air apparent and his better ½ gets a cool million. Then Penny-lee gets like a coal burner and warms up. There's a sweet looking dame, Marion Delno (Madeline Rowe), who is a ward, and she's flush with the dough, and she gets a chance to set up in house keepin' with a college gazako, Willie Fitzgibbons (Homer Long).

They is also a bell boy (Fritz Fields), who loves a helle girl (Hazel Lake), and a lot of noodle loosening goes around when Fitzgibbons trades his raiment with the bell boy, and the hole bunch gets loco. There is a hotel clerk (Roy Kinslow), who also swings into the love powder factory. Corinne Carkeek, as the wife of the Penny-lee gink, spills a lot of sides during the eve, and she gets the dope over in good shape. She wasn't dressed up like a million bucks, nor was she playing a part that caused the Johnnies to heave 28 sighs, but her work was all to the Missouri, and I'm not to be ashamed.

Claude Kelley, the long lean drink of water of a Penny-lee Irish duck, was one of the featured. His delineator work was all to the mustard and he worked the job in good fashion. You know Fritz Fields? Well, he unbuckled his usual line of slang chatter and had the crowd gushing. Madeline Rowe and Hazel Lake interperd their parts like a duse, whatever that is. Homer Long and Roy Kinslow was the speaking guys of the play. Homer unloosened something about the "Bonnie Heather" that made a hit with the crowd, and then he pulled "College Chaps." Roy had a song about "The Violin My Great Grand Daddy Played" which took like the capital of Montana. He also sang "All On Account of a Girl," which is a series of catastrophes, naturally.

When you sink in your seat with the salty tears tricklin' down like the little rivulets that run to the sobbing sea, then think of Madeline Rowe. She chirped a song last eve that had the hart strings working double shifts, and when the ballad "Love Is Like a Rose" evaporated over the vast amfetheater then the crowd was sad and solemn and you could a herd a cough drop. Then the maddening throng awakening cheered her to the eko. She also made one more run when she dug down in the archives of old Erin and brought out that County Mayo stuff. The ancient order of hibernians nearly broke up the show.

Raymond Teal had one of the best parts last eve. He was a nutty lawyer lookin' for the cush. The last was sonperkus I guess. He waddled around and oft times there came into me shell like ear a zepher from the seat in front saying—aint he funny, thats the dope. With Hazel Lake he came out with all the teal ducklings with their going to sleep gowns, and they tackled the sand man. The ducklings worked good, and the song went good, and the sand man was good, and Alagazan was good and thats good enough and I'm good and busy, and good night!

### BAND CONCERT TONIGHT AT PALAMA FIRE STATION

Under the leadership of Prof. Peter Kalani, the Hawaiian band will give a public concert at the Palama Fire Station tonight, beginning at 7:30 o'clock. The program for the evening will be as follows:

- America
- March—The Civic Convention. .... H. Berger
- Overture—Tancredi. .... Rossini
- One Step—My Tom Tom Man (new) .... Van Alstyne
- Grand Selection—Carmen. .... Bizet
- Hawaiian Song. .... Hawaiian Band Glen Club
- Medley Selection—A Knight for a Day. .... Hubbel
- Waltz—Mignone from Ballet "La Vestale". .... Drigo
- March—The Board of Supervisors. .... P. Kalani
- Aloha Oe, Hawaii Pono! .... The Star Spangled Banner.

If You are troubled with heartburn, gases and a distressed feeling after eating take a **Rexall Dyspepsia Tablet** before and after each meal and you will obtain prompt relief. Sold only by us, 25c Benson, Smith & Co., Ltd.

### SELWYN IS ACTOR AND AUTHOR

Edward Selwyn, appearing at the Liberty theater in "The Arab," is one of the most versatile of all of the American stars of the present day. "The Arabs" was written, produced and acted by Selwyn. Back in 1896 Selwyn made his first stage appearance with William Gillette at the Garlick theater, New York. Following two seasons in stock he appeared as Dugard with E. H. Southern in "The King's Musketeers," and Tony in "Arizona."

Succeeding engagements were as Jose with Maude Adams in "The Pretty Sister of Jose;" Jackey, with Ethel Barrymore in "Sunday;" Perryton Carlyle in "The Little Grey Lady;" Donald Burnside in "Popularity;" and Frederick Payton in "The Mills of the Gods." For two years he starred in "Strongheart," materially adding to

his growing fame by his interpretation of this great Indian character. "The Arab" is one of his recent original works.

In addition to being an actor and playwright Selwyn has been a member of the firm of Selwyn & Company, which has within the past year retired from the business of play brokerage to devote its energies to theatrical management and which is credited with having produced more successes during the current year than any other theatrical firm. Selwyn married in 1901 Miss Margaret Mayo, the famous dramatist and author of such hits as "Baby Mine" and "Twin Beds." While "The Arab," the present Liberty offering, is Selwyn's initial photodramatic offering it is stated that he intends to devote himself exclusively to the camera acting business for several seasons.

### Hollister Drug Company Displayed Pretty Window



Among the many tasteful and attractive exhibits at the Window Display Contest last week was that of the Hollister Drug Company, on Fort street, a photo taken at night being shown above. Photo by Kodagraph Shop, Star-Bulletin staff photographers.

### ARMY NOTES

Invitations have been received here from Lieut. and Mrs. Daniel N. Swan for the marriage of their cousin, Lucy Gary Webb, to Lieut. Woodfin Grady Jones, 2nd United States Infantry at St. Andrew's Church, Honolulu, Hawaii. Lieut. Jones and his bride will be at home after December 1 at Fort Shafter, Washington (D. C.) Post.

### NATIONAL GUARD NOTES

Guardsmen on Maui are making preparations for an elaborate ball and entertainment which will be given by the 3rd Battalion, 3rd Regiment, on New Year's eve.

A number of officers and enlisted men of the National Guard will be examined for promotion at the armory tonight. Officers who will be examined are Lieuts. Harold Godfrey, Milton P. Morgan, Frank J. Dougherty, Clinton G. Owen and Arthur K. Wheeler. Enlisted men who have been ordered before the board are Sergt.-maj. Lewis B. Reeves, Sergt. Phillip N. Sing, Sergt. Frank K. Kalua and Sergt. Robert H. Lowrey.

Between 165,000 and 180,000 pounds of meat will be supplied to the army each month during the half year beginning January 1 by C. Q. Yee Hop & Company, who were yesterday awarded the contract, their bid being 13 1-10 cents a pound for fresh beef and 13 1-2 cents a pound for fresh mutton. The Hawaii Meat Company, which now has the contract, is said to have bid about 1-10 of a cent higher than C. Q. Yee Hop & Company. Fifteen firms bid for the meat contract.

If you shade your eyes you weaken your sense of hearing. If you sip a glass of cold water you will increase for a short time your power of vision. If you fill your mouth with water you will greatly strengthen your sense of smell.

### Opera House Monday, Nov. 29 At 8:30

**INGA ORNER**  
Prima Donna  
Soprano

OF THE METROPOLITAN OPERA CO.

Prices—\$1.50, \$1.00 and 50c. Box and Loge Seats, \$2.00.

Seats on sale at Territorial Messenger Office, Union Street. Phone 3461

## Bioll TONIGHT

### Raymond Teal's Big Song Show

Will Present the Famous New York Musical Comedy Success

## "The Bell Boy"

Something New and Different, Replete With Sparkling Musical Numbers

Seats Now Selling—Phone 3937.  
New Moving Pictures Start at 7:30.  
Big Song Show at 8:30 Sharp.

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TONIGHT : : : : 7:40 P. M.

EDGAR SELWYN

in a marvelously spectacular version of the great drama

### "THE ARAB"

Taken in the Heart of the GREAT DESERT

A Wonderful Arabian Drama

29th Episode of the  
**Romance of Elaine**  
"The Conspirators"

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With the World's News In Pictures  
PRICES—10, 20, 30 Cents

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